

STARTING BLOCKS

FESTIVAL INTERNATIONAL
DE LA PHOTOGRAPHIE
SPORTIVE DE NANCY

★ NANCY



Regulations 2024
Professionals

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PRINCIPLE OF THE FESTIVAL

The Nouvel Observatoire Photographique du Grand Est (NOP-GE), in close collaboration with the city of Nancy, will be organising the “Starting-Blocks NCY International Sports Photography Festival” from 15 to 31 March 2024. The aim of this event is to highlight the artistic and personal way in which photographers look at sporting events and the emotions they generate. For this first edition, the festival is organising a national competition for professional and amateur photographers.

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CONDITIONS OF PARTICIPATION

This competition is open to all professional photographers, whether employed or freelance, as well as to amateur photographers in the amateur category. (see rules for amateur photographers).

2.1: Registration

The general rules and conditions for participation in the “Starting-Blocks NCY Festival international de la photographie sportive de Nancy” festival are officially published on the festival website.

Registration is open until midnight on 2 November 2023, on the dedicated website.

Professional photographers submitting entries must present a body of images, in colour or black and white, comprising a maximum of 10 sports-related photographs.

2.2: Publication of the official selection

The festival's official selection will be announced at midnight on 11 December 2023.

It will be published by the organiser, who will inform all applicants whether or not they have been shortlisted. The jury will select a maximum of 10 photographers for the quality of their vision and the uniqueness and strength of their proposals. 3 additional photographers will be selected if a candidate withdraws.

The selection committee is the sole judge of these decisions, which are final.

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REGULATORY CONDITIONS

3.1: Entry fees are free of charge.

3.2: Each photographer is responsible for the content of the photos submitted and for what he/she has declared in the registration form when registering on the site.

3.3: Each participant must provide a valid email address and mobile phone number.

It is the participant's responsibility to ensure that messages sent by email under the festival address are received correctly. Images sent by any means other than the website will not be accepted.

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TECHNICAL RULES

4.1: Image format

Photographs must be sent in [jpeg] with an RGB colour profile. The file size of each image must not exceed 6 megabytes with a resolution of 300dpi and a maximum format of 1675×1256 pixels.

4.2: File names

The name of the file must include: first and last name of the author, the title of the photograph or its number. Ex: NAME_FIRST NAME_TITLE or N°.jpeg (without accents or punctuation).

4.3: Selection committee / official festival jury

The organiser is the sole judge of the composition of the selection committee and the official festival jury.

4.4: Selection committee and jury - pre-selection of works to be exhibited
The selection committee is made up of members of the festival organisation as well as members whose skills are compatible with participating in a photography selection.

It evaluates all the photographs submitted and selects THE PERSPECTIVE OF A MAXIMUM OF 10 PROFESSIONAL AUTHOR PHOTOGRAPHERS + 3 ADDITIVES.

The selected photographer-authors will be invited to send the high-definition digital files of their photographs via WEtransferts to the festival's official address before 15 January 2024.

4.5: Official festival jury

4.5.1: The official festival jury is made up of local, regional, national or international personalities from the world of sport, art and/or photography.

4.5.2: The president of the jury is appointed by the organising committee.

4.5.3: The jury's decisions are final.

4.5.4: At the end of the festival, the jury will award the "Starting-Blocks NCY Festival international de la photographie sportive de Nancy" Grand Prize.

4.5.5: The prize must be collected by the winner at the opening and prize-giving ceremony, or by another person authorised in writing by the winner.

4.5.6: Nevertheless, the official jury reserves the right to award special prizes and the right not to award a prize if the quality of the photographs submitted is not satisfactory.

4.5.7: All entrants will receive the results of the festival competition by email, which will also be published on the website...

4.5.8: All the winners selected will take part in an exhibition that will be entirely produced and designed by the organisers.

4.5.9: The selection committee and the organisers reserve the right to broadcast this exhibition for a period of 3 years after the closing date of the main exhibition. In return for the exhibitions, an agreement will be signed with each of the authors and a lump sum of representing the exhibition rights will be allocated to each of them.

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COPYRIGHT AND EXPLOITATION RIGHTS

5.1: Copyright

- Each participant owns and holds the copyright to the images submitted.
- They certify that they are the author of the photographs.
- An exhibition fee in the form of copyright will be awarded to each of the photographers selected.

5.2: The photographer assigns the rights to “Starting-Blocks NCY Festival international de la photographie sportive de Nancy” for his or her works and for the texts that participate in the selection within the limit of 2 consecutive years following the main exhibition.

5.3: The copyright of the works submitted as part of this festival will remain in the possession of their author, and the Artist is free to use them. However, the Artist undertakes to allow the Organiser to freely dispose of the prints produced as part of the “Starting-Blocks NCY Festival international de la photographie sportive de Nancy” for a period of 3 years from the first exhibition date, i.e. until 15 March 2027. During this period, any exhibition organised by the organiser in its own network will not entitle the Artist to additional remuneration.

5.4: Prizes and awards

The work of the photographers selected in the first round of the competition will be judged by a jury made up of professionals from the fields of photography, sport, partners and public figures.

The final composition of the jury will be announced at a later date. The names of the winners will be announced during the event, and one or more prizes will be awarded, with a minimum value of €1000 including tax, depending on the organisation’s possibilities. Participants are reminded that they have no recourse against the organisation and/or the members of the jury in relation to the choice of photographs selected and the prizes awarded.

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MANAGEMENT OF PERSONAL DATA

6.1: Each participant expressly authorises “Starting-Blocks NCY Festival international de la photographie sportive de Nancy” and its direct representatives to process his/her personal data in accordance with the French Data Protection Act RGPD 2016/679.

This information will not be communicated or transferred to third parties.

6.2: The information required on the website in order to participate, such as email address, first name, surname, mobile phone number and address, is collected and used in order to carry out the procedures necessary for the competition and the related informative and promotional purposes.

6.3: By filling in the registration form, participants are informed that, in accordance with the amended French Data Protection Act of 6 January 1978, they have the right to access and rectify any information concerning them. If they wish to exercise this right and obtain the information concerning them, they should contact www.cnil.fr directly.

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RIGHT OF USE

7.1: The photographers selected by the jury authorise the organisers to use their work to produce an exhibition during the "Starting-Blocks NCY Festival international de la photographie sportive de Nancy" event. In addition, the selected photographers must provide an image from the body of work, free of copyright, for non-commercial use.

7.2: The production of the exhibition will be entirely covered by the organisers. The main exhibition will take place from 15 to 31 March 2024.

7.3: The festival is authorised in particular to publish its photographs on its online site, social networks and to forward them to newspapers and magazines for the promotion of the event.

7.4: It reserves the right to use these images for promotional purposes and to seek sponsors and patrons.

7.5: The festival is entitled to exhibit these photographs, reproduce them, distribute them in the form of printed media and use them for the sole purpose of promoting the event for a period of 2 years following the main exhibition.

7.6: No commercial use will be made of these photographs.

7.7: For each of these uses, the reference "Starting-Blocks NCY Festival international de la photographie sportive de Nancy" will be clearly mentioned as well as the first and last name of the author.

7.8: The organisation undertakes, for any request for information concerning the purchase of rights to use a photograph, to communicate the name and contact details of the person concerned to the author without financial compensation.

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PROCESSING OF IMAGES AFTER THE FESTIVAL

Files of images that have not been selected will be deleted after the close of the festival.

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LIABILITY

9.1: The organisers cannot be held responsible for the partial or total loss of digital data or for the cancellation of this festival if circumstances so require.

9.2: Participants have the right to withdraw or rectify their personal data.

9.3: These rules are governed by French law. Any disputes relating to the festival must be submitted by e-mail no later than 90 days after the closing date for participation in the festival, as indicated in these rules.

9.4: In the event of a dispute, the organiser will examine all requests from candidates and make a final decision.

9.5: By taking part in this competition, the author declares that he/she accepts and complies unreservedly with these rules by digital signature when registering online.